



### **P.5 ART SCHEME FO WORK TERM 2**

| W<br>K | P<br>D | TOPIC   | S/TOPI<br>C                                   | COMPETENCES   |   | CONTENT  | MTHD  | ACT  | L/SKIL<br>LS                                      | IMS  | REF                          | RE<br>M |
|--------|--------|---|---|---|---|--|---|--|---|--|------------------------------|---------|
|        |        |   |   | SUBJECT   | LANGUAGE  |  |   |  |   |  |                              |         |
| 1      | 1      | Drawin<br>g                                     | Drawin<br>g the<br>human<br>face              | - draws the<br>human face   | - explains<br>the steps<br>used when<br>drawing the<br>human face | Drawing the<br>human face  | Demon<br>stration<br><br>Explan<br>ation                        | Drawing<br><br>Shading                                     | Critical<br>thinkin<br>g<br><br>Apprec<br>iations | Pencil<br><br>Crayo<br>n                   | Tr's<br>collecti<br>on       |         |
| 2      | 1      | Drawin<br>g and<br>paintin<br>g land<br>scapes. | Feature<br>of<br>selecte<br>d environ<br>ment | - describes<br>sceneries with<br>both man made<br>and natural<br>objects.<br><br>- makes a<br>simple view<br>finder | - studies and<br>lists objects<br>with a<br>selected<br>scenery   | Observing<br>different<br>features of a<br>selected<br>environment.<br><br>Making a view<br>finder | Observ<br>ation<br><br>Explan<br>ation<br><br>Demon<br>stration | Observing<br><br>Listing<br><br>Making a<br>view<br>finder | Critical<br>thinkin<br>g<br><br>Apprec<br>iation  | Paper<br>cutter<br><br>The enviro<br>nment | Syllab<br>us<br>page<br>116  |         |
| 3      | 1      | Drawin<br>g and<br>printing                     | Drawin<br>g the<br>land<br>scape              | - identifies the<br>features to be<br>drawn.  | - describes<br>the scenery<br>drawn.                              | - identifying<br>features to be<br>drawn.  | Demon<br>stration   | Drawing  | Apprec<br>iation                                  | Pencils                                    | Syllab<br>us<br>page<br>116. |         |

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|          |          |  |  |   |  |  |                              |                                 |   |                                |                   |  |
|----------|----------|--|--|---|--|--|------------------------------|---------------------------------|---|--------------------------------|-------------------|--|
|          |          | <b>landscapes</b>                      |  | - draws the scenery   | - names the features included in the drawing | - drawing a scenery either natural or man-made scenery       | Explanation<br>Observation   |                                 | Critical thinking                                   |                                |                   |  |
| <b>4</b> | <b>1</b> | <b>Drawing and painting landscapes</b> | <b>Painting the landscape</b>          | - paints the landscape  | - describes the landscape painted            | Painting the landscape drawn                                 | Observation<br>Demonstration | Painting                        | Critical thinking<br>Appreciation                   | Crayon<br>Paint                | Syllabus page 116 |  |
| <b>5</b> | <b>1</b> | <b>Weaving</b>                         | <b>Making a woven basket</b>           | - identifies materials for making baskets.<br><br>- collects the materials for making basket. | - names materials for making baskets         | Collecting materials for making baskets from the environment | Observation<br>Explanation   | Collecting<br>Drying<br>Sorting | Critical thinking<br>Self awareness<br>Appreciation | Palm leaves<br>Reeds           | Syllabus page 116 |  |
| <b>6</b> | <b>1</b> | <b>Weaving</b>                         | <b>Preparing materials and weaving</b> | - prepares the materials.<br><br>- starts weaving   | - explains the steps in making a basket.     | Weaving baskets  | Demonstration<br>Explanation | Weaving<br>Randing              | Critical thinking<br>Self awareness                 | Palm leaves<br>Reeds<br>Straws | Syllabus page 118 |  |

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|    |   |                          |                     |  |  |  |   |   |                                   |  |                   |  |
|----|---|--------------------------|---------------------|--|--|--|---|---|-----------------------------------|--|-------------------|--|
| 7  | 1 | Weaving                  | Weaving baskets     | - weaves baskets.  | - describes the steps taken when weaving baskets | Wearing baskets  | Explanation<br>Observation                  | Weaving   | Appreciation<br>Critical thinking | Palm leaves<br>Reeds<br>Straws           | Syllabus page 118 |  |
| 8  | 1 | Weaving                  | Weaving baskets     |  |  | - weaving baskets.<br>- finishing the weaving<br>- talking about the woven baskets   | Demonstration<br>Observation<br>Explanation | Finishing<br>Talking about the finished work                        | Appreciation<br>Critical thinking | Yams<br>Fibre<br>Reeds<br>Straws         | Syllabus page 118 |  |
| 9  | 1 | Knitting cords in colour | Selecting materials | - identifies the appropriate yarn and fibre.<br>- selects the appropriate yarn and fibre | - describes sample brought by the teacher        | - selecting different types of yarn thread or fibre.<br>- preparing yarn for knitting by arranging yarn on a stick or pen. | Demonstration<br>Explanation<br>Observation | - selecting appropriate yarn or fibre.<br>- preparing yarn or fibre | Critical thinking<br>Appreciation | Yarns<br>Fibre<br>Twisted yarn pencil    | Syllabus page 120 |  |
| 10 | 1 | Knitting cards in colour | Casting yarn        | - arranges the yarn onto the jig as recommended.<br>- makes the cord                     | - explains the process of making cords           | - preparing the bobbin by taking yarn around the prongs-casting.<br>- casting the yarn over and off the prongs.            | Demonstration<br>Explanation                | Casting yarn knitting   | Appreciation<br>Self awareness    | Yarns<br>Prongs<br>Bobbin<br>Crotch hook |                   |  |

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|           |          |                                 |                              |  |                                      |                                 |                                  |   |                                       |   |                   |  |
|-----------|----------|---------------------------------|------------------------------|--|--------------------------------------|---------------------------------|----------------------------------|---|---------------------------------------|---|-------------------|--|
|           |          |                                 |                              |  |                                      |                                 |                                  |   | Critical thinking                     |   |                   |  |
| <b>11</b> | <b>1</b> | <b>Knitting cords in colour</b> | <b>Decorating</b>            | <ul style="list-style-type: none"> <li>- decorates the ends with frill.</li> <li>- removes the cord from the bobbin</li> </ul> | - explains the process of decorating | Decorating the ends with frills | Demonstration<br><br>Observation | Decorating yarns/knitted materials          | Critical thinking                     | Sample cords<br><br>Hardship sticks<br><br>Crotch hooks | Syllabus page 120 |  |
| <b>12</b> | <b>1</b> |                                 | <b>Finishing the article</b> | Finishes the cord  | - describes the process of finishing | Finishing the article           | Demonstration<br><br>Observation | Finishing articles/making finishing touches | Appreciation<br><br>Critical thinking | Crotch hook<br><br>Hard sharp sticks                    | Syllabus page 120 |  |

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